

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

RUMPET 1

MODERATE SHUFFLE (♩ = 128)

mf — f

5-15 16

mf

21 22 23 24

25 26 27 28 f

29 30 31

32 33 34

35 36 37

Trumpet 1

41

38 39 40 41 *f*

42 43 44 *sfx.*

45 46-51 52 *f* *mf*

53 54 55 *f*

56 57 58

59 60 61

62 63 64 *mf*

65 66 67 68

69-71 72 73 *mf* *f*

74 75 76

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

JOHN PEACE BAND

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

TRUMPET 2

MODERATE SHUFFLE (♩ = 128)

Musical score for Trumpet 2, featuring a moderate shuffle tempo (♩ = 128). The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The piece is divided into measures, with some measures grouped together (e.g., 5-15, 17-20, 21-24, 25-28, 29-31, 32-34, 35-37). The score includes various musical notations such as slurs, accents, and articulation marks. A double bar line is present between measures 15 and 16. Circled measure numbers 3, 17, and 29 are visible.

Trumpet 2

41

38 39 40 41
f (3) (3) (3)

42 43 44
sfz

45 46-51 52
f mf

53

53 54 55
f

56 57 58

59 60 61

62 63 64
mf

65

65 66 67 68

69-71 72 73
mf f

74 75 76

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

TRUMPET 3

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHAFFLE (♩ = 128)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Dynamics: *mf*, *f*. Includes a circled "6" below measure 1.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-16. Includes a double bar line between measures 11 and 12.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*. Includes a circled "17" above measure 17.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-24.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *f*. Includes an accent (^) above measure 27.

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-31. Includes a circled "29" above measure 29.

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-34.

Musical staff 8: Treble clef, 4/4 time signature. Measures 35-37.

Trumpet 3

Big Break

Musical staff 1: Measures 38-41. Includes accents (^) and triplets (3). Dynamic marking: *f*.

Musical staff 2: Measures 42-44. Includes triplets (3) and accents (^). Dynamic marking: *sfc*.

Musical staff 3: Measures 45-52. Includes a sixteenth rest (6) and dynamic markings *f* and *mf*.

53

Musical staff 4: Measures 53-55. Includes dynamic marking *f*.

Musical staff 5: Measures 56-58. Includes accents (^) and dynamic marking *f*.

Musical staff 6: Measures 59-61. Includes a slur and dynamic marking *f*.

Musical staff 7: Measures 62-64. Includes accents (^) and dynamic marking *mf*.

65

Musical staff 8: Measures 65-68. Includes a slur and dynamic marking *f*.

Musical staff 9: Measures 69-73. Includes a triplet (3) and dynamic markings *mf* and *f*.

Musical staff 10: Measures 74-77. Includes a slur and dynamic marking *f*.

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

JOHN PEACE BAND

Kansas City

TRUMPET 4 (Optional)

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

1 *mf* 5-15 16 3

17 *mf* 18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31

32 33 34

35 36 37

JOHN PEACE BAND

Trumpet 4 (Optional)

41

38 39 40 41 *f*

42 43 44 *sfz*

45 46-51 52 *f* *mf*

6

63 54 55 *f*

63

56 57 58

59 60 61

62 63 64 *mf*

65 66 67 68

65

69-71 72 *mf* *f*

3

74 75 76

IV Relax
on EN
meanwhile
dot 2nd

JOHN PEACE BAND

HAL LONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

TROMBONE 1

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩=128)

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff starts with a circled measure number '5' and a dynamic marking of *mf*. The third staff has measure numbers 8, 9, 10, and 11. The fourth staff has measure numbers 12, 13, 14, and 15. The fifth staff has measure numbers 17, 18, 19, and 20. The sixth staff has measure numbers 21, 22, 23, 24, 25, and 26, with a dynamic marking of *mp* and a circled measure number '29'. The seventh staff has measure numbers 27, 28, 29, and 30, with a dynamic marking of *f* and the word '(PLAY)'. The eighth staff has measure numbers 31, 32, 33, and 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

JOHN PEARCE BAND

Trombone 1

Musical staff 1: Measures 35-38. Includes a circled measure number 37.

Musical staff 2: Measures 39-42. Includes a circled measure number 41 and a dynamic marking *f*.

Musical staff 3: Measures 43-51. Includes a circled measure number 45, dynamic markings *sfz* and *f*, and a section marker '6'.

Musical staff 4: Measures 52-55. Includes a circled measure number 53 and dynamic markings *mf* and *f*.

Musical staff 5: Measures 56-58.

Musical staff 6: Measures 59-61.

Musical staff 7: Measures 62-65. Includes a circled measure number 65 and the instruction (1st. 2.).

Musical staff 8: Measures 66-69. Includes a dynamic marking *mf*.

Musical staff 9: Measures 70-73. Includes a dynamic marking *f*.

Musical staff 10: Measures 74-76.

SMILE

JOHN PEACE BAND

AL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

ROMBONE 2

MODERATE SHAFFLE (♩ = 128)

Handwritten annotations: SORTER, UNIS, 5, 17, 29, mf, f, mp, 2

JOHN PEACE BAND

Trombone 2

35 36 37 38

39 40 41 42

43 44 45

46 53 54 55

56 57 58 59

60 61 62

63 64 65-67

68 69 70

71 72 73

74 75 76 77

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

ROMBONE 3 (Optional)

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

mf f mf f

UNIS

3

5 mf

8

11

15

17 mf

22

29 f

32

34

JOHN PEACE BAND

Trombone 3

Handwritten musical score for Trombone 3, measures 35-76. The score is written on ten staves in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *sfz*. Performance instructions include accents (^), slurs, and a *UNIS* (unison) marking. Rehearsal marks are circled in boxes: (41), (53), and (65). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the notes. A large number '6' is written above the staff at measure 46-51, and a large number '3' is written above the staff at measure 65-67. A double bar line is present at the end of measure 76.

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

JOHN PEACE BAND

Kansas City

ALTO SAX 1

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

1 *mp* *f* 2 3 *p* *mf*

4 5-6 *p* *mf* 7 8

9-10 11 *p* *mf* 12 13-14

15 16 *mf* 17-18 19 *mf*

20 21-22 23 24

25 26 27 28

29 *f* 30 31 32

33 34 35 36

JOHN PEACE BAND

Alto Sax 1

37 38 39 40

Musical staff for measures 37-40. Measure 37 has a long slur over measures 37-38. Measure 39 has a '4' above it. Measure 40 has a slur over measures 40-41.

41 42 43 44

f *mp*

Musical staff for measures 41-44. Measures 41-43 have triplets. Measure 44 has a long slur.

45 46 47 48

f (Alto Solo) *f7* *C*

Musical staff for measures 45-48. Measure 45 has a '2' above it. Measure 46 has a '3' above it. Measure 47 has a 'C' above it.

49 50 51 52

f7 *D* *A7 (PLAY)* *mf*

Musical staff for measures 49-52. Measure 49 has a '67' above it. Measure 51 has a 'D' above it. Measure 52 has an 'A7 (PLAY)' above it.

53 54 55 56

f *A*

Musical staff for measures 53-56. Measure 53 has a '53' above it. Measure 54 has an 'A' above it. Measure 55 has a '55' above it. Measure 56 has a '56' above it.

57 58 59 60

Musical staff for measures 57-60. Measure 57 has a '57' above it. Measure 58 has a '58' above it. Measure 59 has a '59' above it. Measure 60 has a '60' above it.

61 62 63 64

Musical staff for measures 61-64. Measure 61 has a '61' above it. Measure 62 has a '62' above it. Measure 63 has a '63' above it. Measure 64 has a '64' above it.

65 66 67 68

mf

Musical staff for measures 65-68. Measure 65 has a '65' above it. Measure 66 has a '66' above it. Measure 67 has a '67' above it. Measure 68 has a '68' above it.

67-70 71 72

p *mf*

Musical staff for measures 67-70. Measure 67-70 is indicated by a bracket. Measure 71 has a '71' above it. Measure 72 has a '72' above it.

73 74 75 76

f

Musical staff for measures 73-76. Measure 73 has a '73' above it. Measure 74 has a '74' above it. Measure 75 has a '75' above it. Measure 76 has a '76' above it.

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

ALTO SAX 2

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

1 *mp* 2 *f* 3 *p* 4 *mf*

5-6 7 *p* 8 *mf*

9-10 11 *p* 12 *mf* 13-14

15 *p* 16 *mf* 17-18 19 *mf*

20 21-22 23 24

25 *mp* 26 27 28

29 *f* 30 31 32

33 34 35 36

Alto Sax 2

Musical staff 37-40. Measures 37, 38, 39, and 40. Measure 37 has a fermata. Measure 39 has a '4.' marking. Measure 40 has a '4.' marking.

41

Musical staff 41-43. Measures 41, 42, and 43. Measure 41 has a 'f' dynamic. Measures 42 and 43 have '3' markings. Measure 43 has an accent (^) and a 'mp' dynamic.

Musical staff 44-51. Measures 44, 45, and 46-51. Measure 45 has a 'f' dynamic. Measure 46-51 is a whole rest.

53

Musical staff 52-55. Measures 52, 53, 54, and 55. Measure 52 has a 'mf' dynamic. Measure 53 has a 'f' dynamic.

Musical staff 56-58. Measures 56, 57, and 58. Measure 56 has a '4.' marking. Measure 57 has a '4.' marking. Measure 58 has a '4.' marking.

Musical staff 59-61. Measures 59, 60, and 61. Measure 59 has a '4.' marking. Measure 60 has a '4.' marking. Measure 61 has a '4.' marking.

Musical staff 62-64. Measures 62, 63, and 64. Measure 62 has a '4.' marking. Measure 63 has a '4.' marking. Measure 64 has a '4.' marking.

65

Musical staff 66-68. Measures 66, 67, and 68. Measure 66 has a 'mf' dynamic. Measure 67 has a '4.' marking. Measure 68 has a '4.' marking.

Musical staff 69-72. Measures 69-70, 71, and 72. Measure 69-70 has a '2' marking. Measure 71 has a 'p' dynamic. Measure 72 has a 'mf' dynamic.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 73 has a 'f' dynamic. Measure 74 has a '4.' marking. Measure 75 has a '4.' marking. Measure 76 has a '4.' marking. Measure 76 has a 'p.e.' marking.

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

TENOR SAX 1

MODERATE SHUFFLE (♩ = 128)

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MODERATE SHUFFLE' with a quarter note equal to 128 beats per minute. The score consists of ten staves of music, each containing measures with various dynamics and articulations. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (marked with a '2' over the note) and slurs. Measure numbers are indicated at the beginning and end of phrases: 1, 4, 5-6, 7, 9-10, 11, 12, 13-14, 15, 16, 17-18, 17, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. There are circled numbers 5, 17, and 29, likely indicating first endings or specific performance points. The score ends with a double bar line at measure 36.

Tenor Sax 1

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes a slur over measures 37-38 and a fermata over measure 38. Measure 39 contains a 4-measure rest. Measure 40 contains a 4-measure rest.

(41)

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes slurs and triplets. Measure 43 contains a 4-measure rest. Measure 44 contains a 4-measure rest. Dynamics include *f* and *mp*.

f B \flat 7 (Solo Ad Lib)

Musical staff 45-47. Measures 45, 46, and 47. Includes slurs and accents. Measure 45 contains a 4-measure rest. Measure 47 contains a 4-measure rest. Dynamics include *f*.

Musical staff 48-50. Measures 48, 49, and 50. Includes slurs and accents. Measure 48 contains a 4-measure rest. Measure 50 contains a 4-measure rest. Chord symbols C \flat 7 and B \flat 7 are present.

Musical staff 51-56. Measures 51, 52, 53-55, and 56. Includes slurs, triplets, and a circled measure number (53). Measure 53-55 contains a 3-measure rest. Measure 56 contains a 4-measure rest. Dynamics include *f*.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes slurs and accents. Measure 57 contains a 4-measure rest. Measure 60 contains a 4-measure rest.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes a slur over measures 61-62 and a fermata over measure 62. Measure 61 contains a 4-measure rest. Measure 64 contains a 4-measure rest.

(65)

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes slurs and accents. Measure 65 contains a 4-measure rest. Measure 68 contains a 4-measure rest. Dynamics include *mf*.

Musical staff 69-72. Measures 69-70, 71, 72. Includes a 2-measure rest at the beginning. Measure 69-70 contains a 4-measure rest. Measure 72 contains a 4-measure rest. Dynamics include *p* and *mf*.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes slurs and accents. Measure 73 contains a 4-measure rest. Measure 76 contains a 4-measure rest. Dynamics include *f*.

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

JOHN PEACE BAND

Kansas City

TENOR SAX 2 (Optional)

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

5

mp f p mf

4 5-6 7 8 9

9-10 11 12 13-14

15 16 17-18 19 mf

20 21-22 23 24

25 mp 26 27 28

29 30 31 32

33 34 35 36

Tenor Sax 2

37 38 39 40

(41)

41 *f* 42 43 *mp*

44 45 *f* 46-51

(53)

52 53 54 55

mf *f*

56 57 58

59 60 61

62 63 64

(65)

65 *mf* 66 67 68

69-70 71 72 *p* *mf*

73 74 75 76

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

BARITONE SAX

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

Moderate Shuffle (♩ = 128)

Hit it!

Loud!

The musical score is written for Baritone Saxophone in 4/4 time, marked 'Moderate Shuffle' with a tempo of 128 beats per minute. The score consists of 38 measures across eight staves. Handwritten annotations include 'Hit it!' at the top, 'Loud!' above measures 1-4 and 5-8, and 'Loud!' below measure 7. Dynamic markings include *mf*, *f*, *mp*, and *f*. Performance instructions include accents, slurs, and breath marks. Measure numbers 4, 5-6, 7, 8, 9-10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A circled '3' is written above measure 5, and a circled '29' is written above measure 29. The score ends with a final measure marked '4'.

JOHN PEACE BAND

Baritone Sax

39 40 41 **f** (41)

42 43 44 45 **sfx** **f**

46-51 52 53 **mf** **f** (53)

6

54 55 56

57 58 59

60 61 62

63 64 65 **mf** (65)

66 67 68 69-70 2

71 72 73 **mf** **f**

74 75 76

JOHN PEACE BAND

FRANK L. LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

BASS

MODERATE SHUFFLE (♩ = 128)

The bass line for 'Kansas City' is written in 4/4 time with a moderate shuffle feel. The tempo is marked as 128 beats per minute. The key signature has one flat (Bb). The piece is divided into measures 1 through 32. The bass line consists of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, including Eb, Ab, Eb, Gbb, Ab, Eb, Bb7, Bb7sus, Eb, Ab, Eb, Gbb, Ab, Eb, Bb7, Eb, Ab7, Eb, Ab, Eb, Gbb, Ab, Eb, Ab7, Eb, Ab, Eb, Gbb, Ab, Eb, Bb7, Ab7, Eb, Ab, Eb, Gbb, Ab, Eb, Eb, Ab7, Eb, Bb7, Ab7, Eb, Eb, Ab7, Eb, Bb7, Ab7, Eb, Eb, Bb7, Ab7, Eb, Eb, Bb7, Ab7, Eb, Eb, Eb9, and Eb9. Dynamics include mf, mp, and f. The piece ends with a double bar line at measure 32.

JOHN PEACE BAND

2

KC

Bass

33 *mf* $A\flat 9$ $E\flat$ 34 35 36

37 $B\flat 7$ $A\flat 7$ $E\flat$ $E\flat B\flat 7 E\flat$ 38 39 40 *f*

41 42 43 44

45 $A\flat 7$ $E\flat$ $B\flat 7$ 46 47 48 49

50 $A\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $A\flat 7$ 51 52 53 54

55 $E\flat$ $E\flat 9$ $A\flat 9$ $E\flat$ 56 57 58 59

60 $E\flat$ $B\flat 7$ $A\flat 7$ $E\flat$ 61 62 63 64

65 $B\flat 7$ $A\flat 7$ $E\flat$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$ $E\flat$ 66 67 68

69 $B\flat 7$ $A\flat 7$ $E\flat$ $A\flat$ $E\flat$ $G\flat 6$ $A\flat$ $E\flat$ 70 71 72

$E\flat$ $A\flat 7$ $E\flat 9$

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

Drums (for reference)

MODERATE SHUFFLE (♩ = 128)

Handwritten drum notation for Kansas City. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 32 measures of music. Above the staff, various chords are written in handwritten notation: Eb, Ab, Eb, Gbb, Ab, Eb, Bb7sus, Eb, Ab, Eb, Gbb, Ab, Eb, Bb7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include mf, mp, and f. Measure numbers 1 through 32 are indicated below the staff. The notation is a reference for drummers to play along with the piece.

Drums

JOHN PEACE BAND

(2)

KC

Musical staff 1: Measure 33 to 36. Chords: A^b9, E^b. Dynamics: *mf*.

Musical staff 2: Measure 37 to 40. Chords: B^b7, A^b7, E^b, E^b B^b7 E^b. Dynamics: *f*.

(41)

Musical staff 3: Measure 41 to 43. Includes accents and slurs.

Musical staff 4: Measure 45 to 49. Chords: A^b7, E^b, B^b7.

Musical staff 5: Measure 50 to 54. Chords: A^b7, E^b, B^b7, E^b, A^b7. Includes circled measure number (53).

Musical staff 6: Measure 55 to 59. Chords: E^b, E^b9, A^b9, E^b.

Musical staff 7: Measure 60 to 64. Chords: E^b, B^b7, A^b7, E^b.

(65)

Musical staff 8: Measure 65 to 68. Chords: B^b7, A^b7, E^b, A^b, E^b, E^b7, A^b, E^b. Dynamics: *mf*.

Musical staff 9: Measure 69 to 72. Chords: B^b7, A^b7, E^b, A^b, E^b, G^b6, A^b, E^b.

Musical staff 10: Measure 73 to 76. Chords: E^b, A^b7, E^b9. Includes a circled measure number (75).

JOHN PEACE BAND

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

Kansas City

Words by MIKE STOLLER
Music by JERRY LEIBER
Arranged by BOB LOWDEN

Guitar

MODERATE SHUFFLE (♩ = 128)

The sheet music is written for guitar in a 4/4 shuffle rhythm. It consists of ten staves of music, each with a circled measure number at the beginning. The key signature has one flat (Bb). The tempo is marked 'MODERATE SHUFFLE' with a quarter note equal to 128 beats per minute. The music features a variety of chords, including Eb, Ab, Eb, Gbb, Ab, Eb, Bb7sus, Bb7, Ab7, and Eb9. Dynamics include mf, mp, and f. The piece concludes with a double bar line and a final Eb9 chord.

Chord progressions and dynamics are as follows:

- Staff 1: Eb Ab Eb (mf) Gbb Ab Eb Bb7sus (mp) Eb Ab Eb Gbb Ab Eb Bb7
- Staff 2: Eb Ab7 Eb Ab Eb Gbb Ab Eb
- Staff 3: Ab7 Eb Ab Eb Gbb Ab Eb
- Staff 4: Bb7 Ab7 Eb Ab Eb Gbb Ab Eb
- Staff 5: Eb Ab7 Eb
- Staff 6: Ab7 Eb
- Staff 7: Bb7 Ab7 Eb
- Staff 8: Eb9

Guitar

JOHN PEACE BAND

(2)

KC

Musical staff 1: $A\flat 9$ $E\flat$
33 *mf* 34 35 36

Musical staff 2: $B\flat 7$ $A\flat 7$ $E\flat$ $E\flat B\flat 7 E\flat$
37 38 39 40 *f*

Musical staff 3: (41)
41 42 43 44

Musical staff 4: $A\flat 7$ $E\flat$ $B\flat 7$
45 46 47 48 49

Musical staff 5: $A\flat 7$ $E\flat$ $B\flat 7$ (53) $E\flat$ $A\flat 7$
50 51 52 53 54 55

Musical staff 6: $E\flat$ $E\flat 9$ $A\flat 9$ $E\flat$
56 57 58 59

Musical staff 7: $E\flat$ $B\flat 7$ $A\flat 7$ $E\flat$
60 61 62 63 64

Musical staff 8: (65) $B\flat 7$ $A\flat 7$ $E\flat A\flat E\flat$ $E\flat 7 A\flat E\flat$
66 *mf* 67 68

Musical staff 9: $B\flat 7$ $A\flat 7$ $E\flat A\flat E\flat$ $G\flat 6 A\flat E\flat$
69 70 71 72

Musical staff 10: $E\flat$ $A\flat 7$ $E\flat 9$
73 74

MASTER

SET (4)

Book #2

PIANO JAZZ ENSEMBLE

Kansas City

PIANO

Words by MIKE STOLLEK
Music by JERRY LEIBER
Arranged by BOB LOWDEN

MODERATE SHUFFLE (♩ = 128)

Handwritten piano score for the first system. The key signature is B-flat major (two flats). The tempo is Moderate Shuffle with a quarter note equal to 128 beats per minute. The music is in 4/4 time. The first measure is a whole rest. The second measure has a forte (mf) dynamic. The third measure has a mezzo-forte (mp) dynamic. Chords are written above the staff: Eb, Ab, Eb, Gbb, Ab, Eb, Bb7sus. A double bar line with a repeat sign and a '2' above it is at the end of the system.

Handwritten piano score for the second system, measures 4-9. Chords: Eb, Ab7, Eb, Ab, Eb, Gbb, Ab, Eb, Ab7. The bass line consists of eighth notes.

Handwritten piano score for the third system, measures 10-15. Chords: Ab7, Eb, Ab, Eb, Gbb, Ab, Eb, Bb7, Ab7. Measure 11 has a double bar line with repeat dots. Measure 12 has a double bar line with repeat dots. Measure 13 has a double bar line with repeat dots. Measure 15 has a double bar line with repeat dots.

Handwritten piano score for the fourth system, measures 16-19. Chords: Eb, Ab, Eb, Gbb, Ab, Eb, Eb, Ab7, Eb. Measure 17 has a circled 'mf' dynamic marking. Measure 19 has a double bar line with repeat dots.

Handwritten piano score for the fifth system, measures 20-24. Chords: Eb, Ab7, Eb. The bass line continues with eighth notes.

15 PIANO

M'

-2-

E'

KC.

This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, notes, rests, and various chords. Key features include:

- System 1:** Treble clef with chords and notes. Bass clef with notes. Measure numbers 26, 27, 28, 29, 30, 31, 32 are visible.
- System 2:** Treble clef with chords and notes. Bass clef with notes. Measure numbers 33, 34, 35, 36 are visible. Chords are labeled $A\flat 9$ and $E\flat$.
- System 3:** Treble clef with chords and notes. Bass clef with notes. Measure numbers 37, 38, 39, 40 are visible. Chords are labeled $B\flat 7$, $A\flat 7$, $E\flat$, $E\flat$, $B\flat 7$, $E\flat$. A dynamic marking f is present.
- System 4:** Treble clef with triplets and notes. Bass clef with notes. Measure numbers 41, 42, 43, 44, 45, 46 are visible.
- System 5:** Treble clef with chords and notes. Bass clef with notes. Measure numbers 47, 48, 49, 50 are visible. Chords are labeled $A\flat 7$, $E\flat$, and $B\flat 7$.

Handwritten musical notation, first system. Includes the word "PIANO" and various chord symbols: $A\flat^7$, $F\flat$, $E\flat$, $B\flat^7$, E' , and $K.C.$. The notation is heavily obscured by dark ink smudges.

Handwritten musical notation, second system. Includes chord symbols: $E\flat$, $E\flat^9$, $A\flat^9$, and $E\flat$. The notation is heavily obscured by dark ink smudges.

Handwritten musical notation, third system. Includes chord symbols: $E\flat$, $B\flat^7$, $A\flat^7$, and $E\flat$.

Handwritten musical notation, fourth system. Includes chord symbols: $B\flat^7$, $A\flat^7$, $E\flat$, $A\flat$, $E\flat$, $E\flat^7$, $A\flat$, and $E\flat$. Includes the dynamic marking mf .

Handwritten musical notation, fifth system. Includes chord symbols: $B\flat^7$, $A\flat^7$, $E\flat$, $A\flat$, $E\flat$, $G\flat\flat$, $A\flat$, and $E\flat$.

Handwritten musical notation, sixth system. Includes chord symbols: $E\flat$, $A\flat^7$, and $E\flat^9$. Includes the dynamic marking f .